

CARCELLER. EL HOMBRE QUE MURIÓ DOS VECES



Main Title: CARCELLER. EL HOMBRE QUE MURIÓ DOS VECES

Directed by: RICARDO MACIÁN

ICAA Id: 205318

English title: Carceller. The Man Who Died Twice

Nationality: Spain

Duration: Feature film / 98 min.

Production Companies: MEDITERRANEO MEDIA ENTERTAINMENT,S.L. (01J3378)(Spain 100%)

Voice over: José García Tos

Directed by: Ricardo Macián

Screenplay: Ricardo Macián

Cinematography: Pablo González , Pep Milán

Camera Operators: Ricardo Fornés

Colour Grading: Miguel Ángel Villa

Production Design - Art Direction: Jero Bono

Costume: Roberto San Martín

Make-up: Amparo Carrió Esteban

Hairdressing: Amparo Carrió Esteban

Sound Mixer: Dani Navarro , Kike Navarro , José Sospedra

Film Rating: Not recommended for audiences under 12 (4/13/2021) 98min (Commercial Hall)

Box Office (Spain): 1,291.50€

Admissions (Spain): 274

Production year: 2021

Length: Feature film

Type: Documentary film

Genre: Documentary

Tags: Franquismo , Documentary , History , Historical memory

Other titles: Carceller. L'home que va morir dues vegades

Aspect ratio: DIGITAL

Original version: Spanish and Others

Spain Release: 11/19/2021

Star-up shooting date: 11/30/2018

Ending shooting date: 9/30/2019

Locations: Spain - Valencia - Paterna - CEMENTERIO Y TEATRO (Days: 30) , Spain - Barcelona - Barcelona - BARCELONA (Days: 2) , France - PARIS (Days: 3) , United States of America - USA (The) - HAWAI (Days: 5)

Awards: Premios Berlanga (2021) - Mejor Largometraje Documental - Premio Berlanga / Berlanga Award

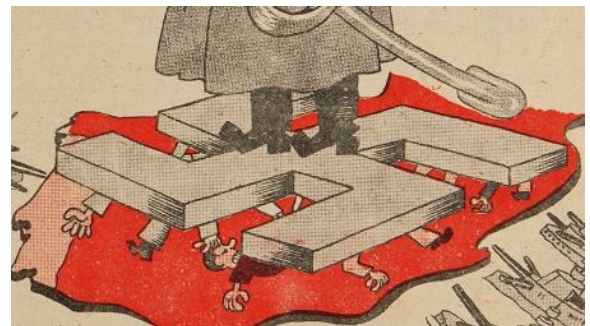
Festivals:

- SEMINCI - SEMANA INTERNACIONAL DE CINE DE VALLADOLID (2021) - DOC. ESPAÑA
- SEMINCI - SEMANA INTERNACIONAL DE CINE DE VALLADOLID (2021) - SEMINCI ONLINE - SEMINCI EN FILMIN (DOC. ESPAÑA)

Distribution (Spain): MEDITERRANEO MEDIA ENTERTAINMENT,S.L. (02J764)

Official site: <http://twitter.com/carcellerdocu> (Twitter) ,

<http://www.instagram.com/carcellerdocu/> (Instagram)



El documental descubre la historia de Vicente Miguel Carceller, un editor comprometido con la libertad, que con su semanario "La Traca" conectó con el pueblo llano y mantuvo un pulso con el poder desde 1909 hasta 1939, llegando a tener una tirada de medio millón de ejemplares semanales. Un hedonista, festivo y transgresor que, con sus artículos e hirientes viñetas contra la iglesia, el rey y generales fascistas como Franco y Queipo de Llano, convirtió su éxito en destino. En 1940, Carceller y Carlos Gómez Carrera (alias Bluff), editor y dibujante del semanario, serán doblemente silenciados, por un pelotón de fusilamiento primero y por la censura franquista después.

This documentary unveils the story of Vicente Miguel Carceller, an editor committed to freedom whose weekly "La Traca" connected with the common people and challenged the established power from 1909 to 1939, reaching a circulation of half a million copies every week. A festive hedonist and a born transgressor, his articles and caustic vignettes against the church, the king and the fascist generals like Franco and Queipo de Llano, turned his success into a terrible fate. In 1940, Carceller and Carlos Gómez Carrera (aka Bluff), editor and cartoonist of the weekly, were doubly silenced, first by a firing squad and later by Franco's censorship.

